

VISIT...

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Who - Play That Funky Music

♩ = 107,999916

DRUMS

SLAPBASS /guitar

4

DRUMS

SLAPBASS /guitar

6

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

8

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

Measures 8-9 of the musical score. The Drums part features a consistent eighth-note pattern. The Cowbell part plays a steady quarter-note rhythm. The Slapbass/guitar and Elec Bass 2 parts are synchronized, featuring a syncopated eighth-note and sixteenth-note pattern.

10

DRUMS

SLAPBASS /guitar

ELECBASS 2

Measures 10-11 of the musical score. The Drums part continues with the eighth-note pattern. The Slapbass/guitar and Elec Bass 2 parts maintain the syncopated eighth-note and sixteenth-note pattern.

12

DRUMS

SLAPBASS /guitar

ELECBASS 2

Measures 12-13 of the musical score. The Drums part continues with the eighth-note pattern. The Slapbass/guitar and Elec Bass 2 parts maintain the syncopated eighth-note and sixteenth-note pattern.

14

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

Measure 14: DRUMS (8th notes), synth (8th notes), SLAPBASS /guitar (8th notes), ELECBASS 2 (8th notes), BRASS 1 (rest).

Measure 15: DRUMS (8th notes), synth (rest), SLAPBASS /guitar (8th notes), ELECBASS 2 (8th notes), BRASS 1 (chords).

16

DRUMS

SLAPBASS /guitar

ELECBASS 2

Measure 16: DRUMS (8th notes), SLAPBASS /guitar (8th notes), ELECBASS 2 (8th notes).

Measure 17: DRUMS (8th notes), SLAPBASS /guitar (8th notes), ELECBASS 2 (8th notes).

18

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

20

DRUMS

SLAPBASS /guitar

ELECBASS 2

22

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

23

24

DRUMS

SLAPBASS /guitar

ELECBASS 2

25

The image displays three systems of musical notation for measures 26, 28, and 29. Each system includes staves for Drums, Cowbell, Slapbass/guitar, Elec Bass 2, and Brass 1.

Measure 26: The Drums part features a complex rhythmic pattern with multiple accents. The Cowbell part has a steady eighth-note rhythm. The Slapbass/guitar part is characterized by a series of slaps (indicated by 'x' marks) and eighth notes. The Elec Bass 2 part plays a simple eighth-note line. The Brass 1 part consists of a short melodic phrase in the first half of the measure.

Measure 28: The Drums part continues with a similar rhythmic pattern. The Cowbell part has a steady eighth-note rhythm. The Slapbass/guitar part features a series of slaps and eighth notes. The Elec Bass 2 part plays a simple eighth-note line. The Brass 1 part is silent in this measure.

Measure 29: The Drums part continues with a similar rhythmic pattern. The Cowbell part has a steady eighth-note rhythm. The Slapbass/guitar part features a series of slaps and eighth notes. The Elec Bass 2 part plays a simple eighth-note line. The Brass 1 part is silent in this measure.

30

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

32

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

34

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

36

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

38

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

40

DRUMS

SLAPBASS /guitar

ELECBASS 2

42

DRUMS

SLAPBASS /guitar

ELECBASS 2

BRASS 1

Measure 42: The drum part features a steady snare and tom pattern. The slap bass line includes a triplet of eighth notes. The electric bass line provides a rhythmic foundation. Brass 1 plays a short melodic phrase in the first half of the measure.

Measure 43: The drum and bass patterns continue. Brass 1 is silent in this measure.

43

DRUMS

SLAPBASS /guitar

ELECBASS 2

BRASS 1

Measure 43: Continuation of the drum and bass patterns from the previous system.

Measure 44: The drum and bass parts continue. Brass 1 remains silent.

45

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

Measure 45: DRUMS (x x x x x x x x), synth (quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), SLAPBASS /guitar (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), ELECBASS 2 (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), BRASS 1 (quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).

Measure 46: DRUMS (x x x x x x x x), synth (quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), SLAPBASS /guitar (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), ELECBASS 2 (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), BRASS 1 (quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).

47

DRUMS

SLAPBASS /guitar

ELECBASS 2

BRASS 1

Measure 47: DRUMS (x x x x x x x x), SLAPBASS /guitar (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), ELECBASS 2 (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), BRASS 1 (quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).

Measure 48: DRUMS (x x x x x x x x), SLAPBASS /guitar (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), ELECBASS 2 (quarter note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note), BRASS 1 (quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note).

49

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

49

50

51

DRUMS

SLAPBASS /guitar

ELECBASS 2

BRASS 1

51

52

53

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

53

55

DRUMS

SLAPBASS /guitar

ELECBASS 2

BRASS 1

55

57

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

BRASS 1

58

59

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

60

60

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

61

61

DRUMS

SLAPBASS /guitar

ELECBASS 2

62

62

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

63

64

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

66

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

68

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

70

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

72

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

73

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

74

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

76

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

78

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

80

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

82

DRUMS

SLAPBASS /guitar

ELECBASS 2

84

DRUMS

SLAPBASS /guitar

ELECBASS 2

86

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

87

88

DRUMS

SLAPBASS /guitar

ELECBASS 2

89

90

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

90

92

DRUMS

SLAPBASS /guitar

ELECBASS 2

92

94

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

95

96

DRUMS

SLAPBASS /guitar

ELECBASS 2

97

98

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

BRASS 1

Measure 98: DRUMS (complex pattern with cowbell accents), COWBELL (quarter notes), SLAPBASS /guitar (fast eighth-note pattern), ELECBASS 2 (sparse eighth-note pattern), BRASS 1 (short melodic phrase). Measure 99: DRUMS (complex pattern with cowbell accents), COWBELL (quarter notes), SLAPBASS /guitar (rest), ELECBASS 2 (rest), BRASS 1 (rest).

100

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

Measure 100: DRUMS (complex pattern with cowbell accents), COWBELL (quarter notes), SLAPBASS /guitar (fast eighth-note pattern), ELECBASS 2 (sparse eighth-note pattern). Measure 101: DRUMS (complex pattern with cowbell accents), COWBELL (quarter notes), SLAPBASS /guitar (rest), ELECBASS 2 (rest).

102

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

104

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

106

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

108

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

110

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

BRASS 1

112

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

BRASS 1

3

114

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

3

116

DRUMS

COWBELL

SLAPBASS /guitar

ELECBASS 2

118

DRUMS

synth

SLAPBASS /guitar

ELECBASS 2

120

DRUMS

synth

SLAPBASS /guitar

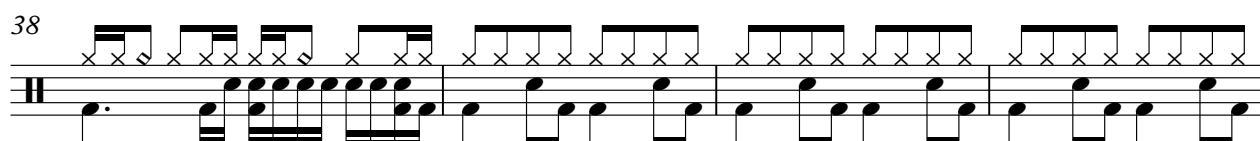
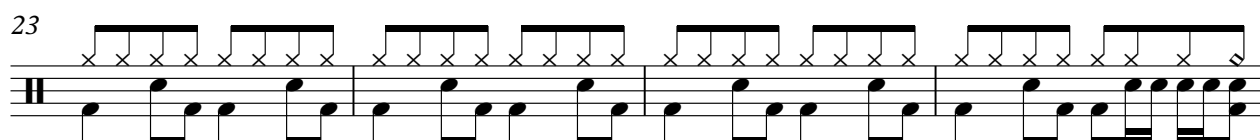
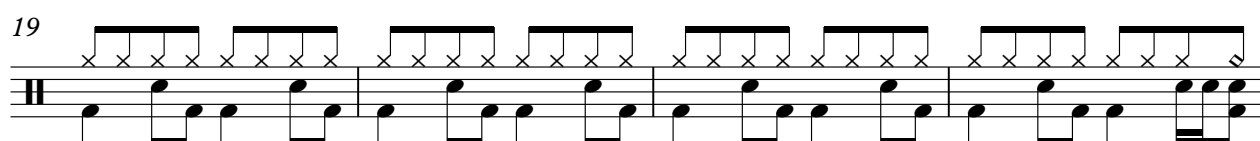
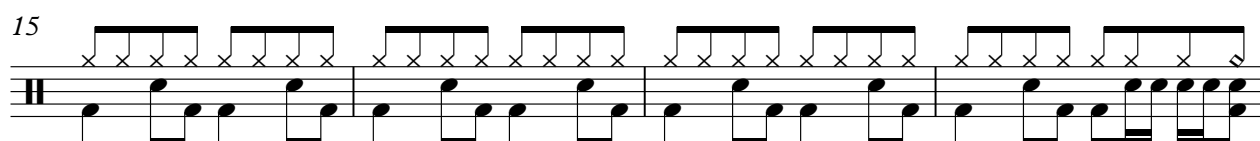
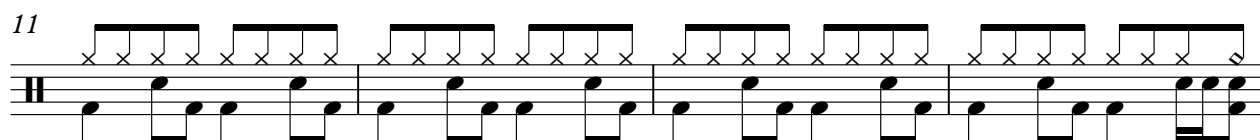
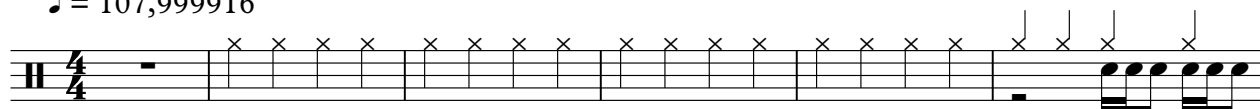
ELECBASS 2

BRASS 1

DRUMS

Who - Play That Funky Music

♩ = 107,999916



V.S.

42

45

49

53

57

61

64

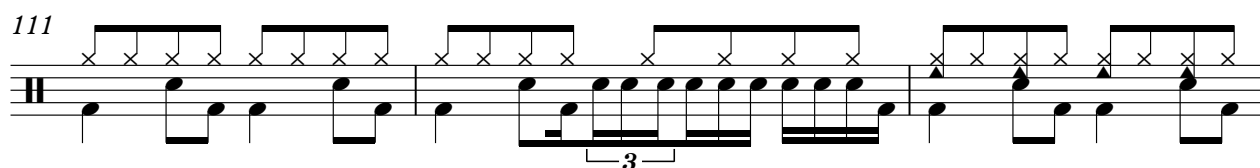
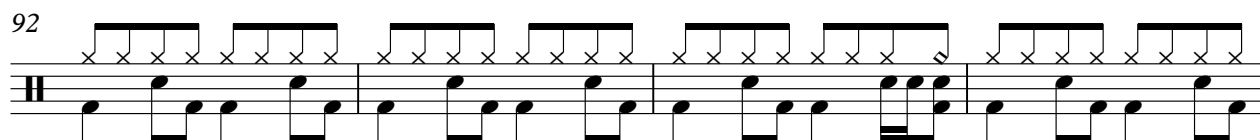
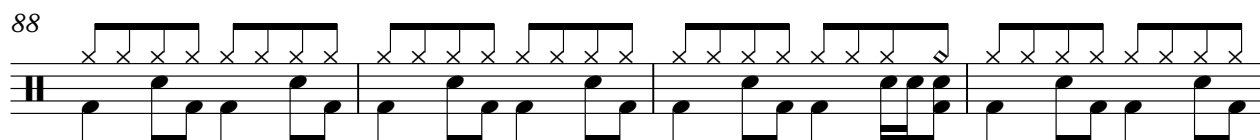
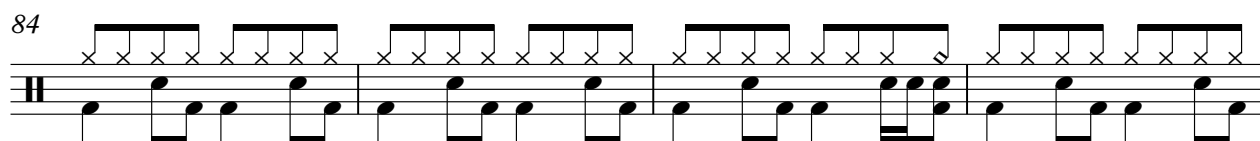
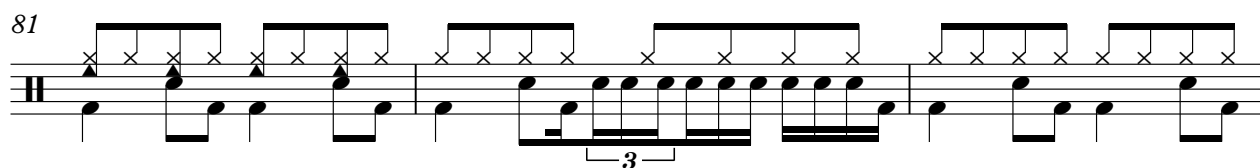
68

71

74

DRUMS

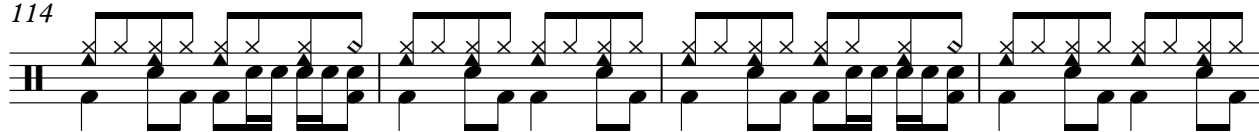
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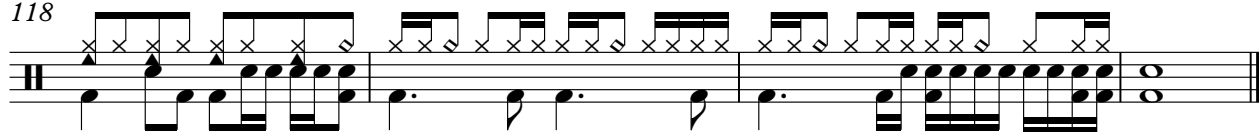
V.S.

DRUMS

114



118



COWBELL

Who - Play That Funky Music

♩ = 107,999916

4/4

5

10

16

31

36

22

62

68

6

78

17

99

105

4

114

4

synth

Who - Play That Funky Music

♩ = 107,999916

13 3

19 3 13

38 6 3

50 3 13

69

74 12 3 3

94 13

111 6

119

♩ = 107,999916

2

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

35

39

41

43

3

Detailed description: This image shows a musical score for a bass guitar part, specifically for a 'SLAPBASS' technique. The score is written in bass clef and consists of ten staves, each representing a measure of music. The measures are numbered 23 through 43. The notation includes various rhythmic values, slurs, and a triplet in measure 41. The key signature is one flat (B-flat). The score is presented in a clean, black-and-white format.

3

SLAPBASS / guitar

45

47

49

51

53

55

57

59

61

63

V.S.

66

70

73

75

78

81

84

86

88

90



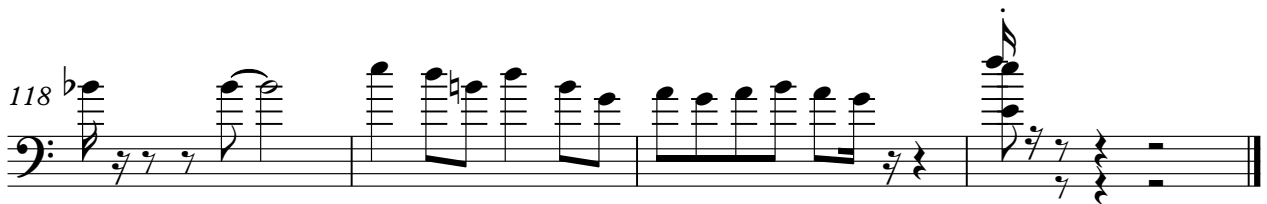
6

SLAPBASS /guitar

116



118



♩ = 107,999916

6



9



12



15



18



21



24



27



31



34



V.S.

37



99



103



106



109



113



116



119



BRASS 1

Who - Play That Funky Music

♩ = 107,999916

13 2

18 2 2

24 2 15 15

43 2 2 2 2

50 2 2

55 2 27 27

86

2

92

2

99

12

8